

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.I

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS:

HIS MAJESTY THE KING

HER MAJESTY THE QUEEN

HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

H.R.H. THE PRINCESS LOUISE (Duchess of Argyll)

PRESIDENT:

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL:

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M. Warden: BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

H.R.H. PRINCESS ALICE, Countess of Athlone

THURSDAY, 21st JULY, 1938, at 3 p.m.

PRIZE LIST, JULY 1938

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Only students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

Memorial and other Prizes

WORSHIPFUL COMPANY OF MUSICIANS MEDAL.

For the Most Distinguished Student in the Academy.

AWARDED TO Denis Matthews.

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)
In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a short Overture for Full Orchestra.

AWARDED TO Geraldine Thomson.

EXAMINER: CONSTANT LAMBERT.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Rosalie E. Inskip and Frank V. Thomas.

EXAMINERS: VICTOR G. BOOTH, HAROLD CRAXTON, LESLIE ENGLAND, WESLEY ROBERTS, and CLAUDE POLLARD (in the Chair).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by Carl Rosa, Esq.)
For the Singing of a Piece selected by the Committee.

AWARDED TO Roderick Jones.

Examiner: The Principal and The Warden.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: IRENE SCHARRER.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Dilys Rees.

EXAMINER: JEANNE DUSSEAU.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late Edward W. Nicholls, Esq.)
For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Susan Slivko.

EXAMINER: GERTRUDE PEPPERCORN.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. Goldberg, Professor.)
For the best rendering of a Composition selected by the Committee.

AWARDED TO Scott Joynt.

EXAMINER: HAROLD WILLIAMS.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.
AWARDED TO Denis Matthews.

HINE GIFT.

For the Composition of an English Ballad. Next Award December 1938.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. Walters, Ex-Student and Sub-Professor.) For Elocution.

For the best rendering of Pieces selected by the Committee. AWARDED TO Doreen Davenport and Joyce Robinson. EXAMINER: MARY CLARE.

RUTSON MEMORIAL PRIZE.

The gift of John Rutson, in Memory of his Brother, the late ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee. AWARDED TO Joan Lennard and Roderick Jones. EXAMINER: DENNIS NOBLE.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN.

(Student, Sub-Professor, and Associate.) (Endowed by his FATHER.) For Operatic Singing. AWARDED TO Roderick Jones. EXAMINER: PARRY JONES.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE.

(Ex-Student.)

For the best teaching by a Sub-Professor. AWARDED TO Harold Child.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of FREDERICK WESTLAKE.

(Student and Professor.) For Pianoforte Playing and Sight-Reading. AWARDED TO Pamela Johnson. EXAMINER: MAURICE COLE.

BATTISON HAYNES PRIZE.

(Bequeathed by the late Walter Battison Haynes, Professor.) For the Composition of a Part-Song to secular words for a choir of mixed voices. AWARDED TO Myra G. Knowles. Examiner: Dr. Geoffrey Shaw.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by Col. Walter Cooper') For Ensemble Playing. AWARDED TO William Waterhouse, Leslie Hatfield, Douglas Thomson, and M. Stuart Harding. EXAMINER: THOMAS DUNHILL.

LESLEY ALEXANDER GIFT.

(Founded by Lesley Alexander, Esq.) To be bestowed on a Viola or Violoncello student selected by the Principal. AWARDED TO Kenneth Essex.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven. AWARDED TO Denis Matthews. EXAMINER: HERBERT FRYER.

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of the late Philip Leslie Agnew, Esq., M.A., Hon. F.R.A.M.)
For the Composition of Variations on an original theme for 'Cello and Pianoforte. AWARDED TO Terence Vaughan.

EXAMINER: S. H. BRAITHWAITE.

MANNS MEMORIAL PRIZE.

In Memory of

AUGUST MANNS.

(Conductor and Composer.) AWARDED TO G. Brian Dunn.

CHALLEN & SON PIANOFORTE PRIZE.

(Presented annually by Messrs. Challen & Son.) For excellence in Pianoforte Playing, as displayed at the Annual Examination. AWARDED TO Janetta McStay. EXAMINER: HERBERT FRYER.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by Messrs. Chappell & Co.) For excellence in Pianoforte Playing, as displayed at the Annual Examination. AWARDED TO Noel Cox. EXAMINER: HERBERT FRYER.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of Sydney Blakiston, died 1917, Professor and Hon. Member.) For special talent in Pianoforte Playing, as displayed at the Annual Examination. AWARDED TO Muriel Wiley. EXAMINER: FRANK MERRICK.

OLIVERIA PRESCOTT GIFT.

(Full Scores.) AWARDED TO Gwendoline Browne and Margaret O. Mullins.

BEARE PRIZE.

(Gold Mounted Violin Bow made and presented to the Institution by Messrs. John and Arthur Beare.) AWARDED TO Eugene Nemish.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works. AWARDED TO Pamela Kerr-Bock. EXAMINER: MARY CLARE.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.) AWARDED TO Bohdan Hubicki.

FRED WALKER PRIZE.

(Founded by the late Mrs. FRED WALKER in Memory of her Husband, Hon. Member and Professor at the R.A.M., 1877-1913.) For Singing. AWARDED TO Tom Williams. EXAMINER: GORDON CLEATHER.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of EDWARD CUTHBERT NUNN, died 1914.) (Associate of the Royal Academy of Music.) For Composition. Next Award July 1939.

MATTHEW PHILLIMORE PRIZE.

(Founded by Mrs. Annie Sophia Franklyn, in Memory of her Grandson, Lieut. Matthew Arden Phillimore, killed in action, 1916.)

For the best rendering of a Piece by a Male Pianist.

AWARDED TO Basil Bensted.

EXAMINER: ADOLPH HALLIS.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss Eyers in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.) For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Noel Cox.

Examiners: Eric H. Thiman, Leslie Regan, and A. Forbes Milne (in the Chair).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Ross Pratt.

R.A.M. CLUB PRIZES.

(The Gift of the R.A.M. Club.)

For Wind Instrumentalists.

AWARDED TO Lucy Keane (Oboe) and Sidney E. Ellison (Trumpet).

EXAMINER: ADAM CARSE.

HUBERT KIVER PRIZE.

(Instituted in Memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country in the Great War.)

For Wind Instrumentalists.

AWARDED TO Lucy Keane (Oboe).

EXAMINER: P. S. G. O'DONNELL.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)
For the Singing of Pieces chosen by the Committee.
Next Award July 1939.

JANET DUFF GREET PRIZE.

(Founded by Mrs. Janet Duff Greet, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO IVEY Dickson.

EXAMINERS: MICHAEL HEAD, MADELEINE WINDSOR, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Janet Heath.

EXAMINER: FRANK MERRICK.

ALFRED J. WALEY PRIZE.

(Founded by Alfred J. Waley, Esq., Hon. F.R.A.M.)
For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Robert Masters.

EXAMINER: CARL FLESCH.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Olive Zorian.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss Cecil Martin, A.R.A.M.)
For Elocution (Second Studies).
AWARDED TO Helen Coleman.
EXAMINER: ANNE BAKER.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.) For Organ Playing. AWARDED TO Basil Bensted. EXAMINER: DR. H. W. RICHARDS.

J. and J. BROUGH PRIZE.
(Founded 1926, by Dr. Beatrice Edgell.)
For the Playing of a Flute Piece chosen by the Committee. AWARDED TO Joan Walker. EXAMINER: W. E. GORDON WALKER.

ALBANESI SILVER MEDAL.
(Founded 1926, in Memory of Cavaliere Carlo Albanesi, Professor and Honorary Member.) For the Playing of a Pianoforte Piece by Chopin, selected by the Committee. AWARDED TO Rosalie E. Inskip. Examiner: Arthur Benjamin.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late Leonard Borwick, 1927.) An annual prize of Music, or Music and Books, to be awarded by the Principal. AWARDED TO Iris Loveridge.

JOSIAH PARKER PRIZE.

(Bequeathed by the late Josian Parker, 1927.) For Composition. Next Competition January 1939.

GRISI PRIZE.

(Founded 1927, by bequest of the late Mrs. Godfrey Pearse, in memory of her parents, Giulia Grisi and Joseph Mario.) For Singing.

AWARDED TO Helen Coleman. EXAMINER: MAGGIE TEYTE.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late Cuthbert Whitemore, Student, Professor, and Fellow of the R.A.M., 1896-1927.) For the best performance of a Pianoforte Piece selected by the Committee. AWARDED TO Susan Slivko.

EXAMINER: HARRIET COHEN.

PIATTI PRIZE.

For Violoncello Playing. AWARDED TO Joyce Hall. EXAMINER: MAY MUKLE.

ARNOLD BAX PRIZE.

(The Gift of SIR ARNOLD BAX, D.Mus. Oxon., F.R.A.M.) For Singing, Pianoforte Accompaniment, and Sight-reading. AWARDED TO Maureen Payé. Examiners: York Bowen and The Donor.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late MISS ISABEL JAY, A.R.A.M.) For Singing. AWARDED TO Thelma Weeks.

EXAMINERS: CELIA CAVENDISH and RUTH NAYLOR.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in Memory of her Husband.) For Pianoforte Playing. AWARDED TO Roderick Jones.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ALESSANDRO PEZZE PRIZE. (Founded 1929, from Subscriptions collected by Arthur F. Hill, Esq., in Memory of Alessandro Pezze, Professor and Hon. Member.) To be given to a Violoncello student selected by the Principal. AWARDED TO Edna Elphick.

STEWART MACPHERSON PRIZE.

(The Gift of Stewart Macpherson, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Noel Cox.

EXAMINER: THE DONOR.

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The Gift of Herbert Withers, Esq., F.R.A.M., in Memory of his Wife, Marguerite Elzy, F.R.A.M., a distinguished Student of the R.A.M.)

For the best performance of a Pianoforte Trio.

AWARDED TO Olive Zorian, Edna Elphick, and Ivey Dickson.

Examiner: Ivor James.

MINNIE HAUK MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Vera Healy.

SILVER MEDAL AWARDED TO Joan Tribe.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of Lord Howard de Walden.)
For Dramatic Art.
AWARDED TO Anne F. Deans.
EXAMINER: BASIL RADFORD.

CRANZ PRIZE.

(The Gift of Messrs. Cranz & Co., Ltd.)

For Composition.

AWARDED TO Douglas Ward.

EXAMINER: CLARENCE RAYBOULD.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)
For Organ Playing and Improvisation.
Next Award July 1939.

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss Harriet Kendall, 1934.)

For Elocution.

AWARDED TO Grace Keyte.

EXAMINER: JULIA NEILSON-TERRY.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of Frederick Corder, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Gwendoline Browne.

EXAMINERS: ALAN D. BUSH, DOROTHY HOWELL, and THEODORE HOLLAND.

LOUISA BANERJEI PRIZE.

(Founded by bequest of the late Mrs. Louisa Banerjei, 1934.)
Awarded at the Annual Examinations to the best Contralto of the year.

Awarded to Etta Harry.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of Robert Radford, Professor and Fellow.)

AWARDED TO Clement Hardman.

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

AWARDED TO Dennis Brain.

JULIA LENEY PRIZE.

(Founded by MISS JULIA LENEY.) For Harp Playing. Next Competition July 1939.

GEORGE GROSSMITH GOLD MEDAL.

(The Gift of Miss Ena Grossmith, A.R.A.M., in Memory of her Father.) For Dramatic Art. AWARDED TO Ina Stokes. EXAMINERS: AURIOL LEE and SYDNEY CARROLL.

JAMES LOCKYER PRIZE.

(The Gift of James Lockyer, Esq., F.R.A.M.) For Viola Playing. AWARDED TO Kenneth Essex. EXAMINER: ANTHONY COLLINS.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing. AWARDED TO Olive Zorian, Marjorie Lavers, Aubrey Appleton, and Edna Elphick. EXAMINER: LIONEL TERTIS.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription, 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms. AWARDED TO Ivey Dickson.

EXAMINER: FRANK MERRICK.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V. AWARDED TO Norah Williams. EXAMINER: MARY CLARE.

PIANOFORTE ACCOMPANIMENT PRIZE.

(The Gift of Two Former Students.)

Awarded to the student reaching the highest standard at the Annual Examination in Pianoforte Accompaniment. AWARDED TO Susan Davies.

Examiners: Reginald Paul, Madeleine Windsor, and Harold Craxton (in the Chair).

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late Mr. William W. A. Elkin, founder of Messrs. Elkin & Co., Music Publishers.) For Composition.

AWARDED TO Joyce Chapman. EXAMINER: SIR GRANVILLE BANTOCK.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.) Awarded to the proxime accessit for the Alexander Roller Prize. AWARDED TO Violet Pleming. EXAMINER: HERBERT FRYER.

ANNUAL AWARDS

distributed by Miss Myra Hess, C.B.E., F.R.A.M., at 11.30 a.m.

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy):

To students who have previously received Certificates of Merit.

Singing	Mullins, Margaret
Grant, William	Lionel Monckton Scholar 1934
John Stokes Scholar 1933	Battison Haynes Prize 1935 Josephine Troup Scholar 1937
	Oliveria Prescott Gift 1938
Jones, Roderick	
Robert Radford Memorial Prize 1937	Pearson, Jeannette
Rutson Memorial Prize 1938 W. A. Richards Memorial Prize 1938	Henry R. Eyers Prize 1937 Easton Prize
Parepa-Rosa Gold Medal 1938	Easton Prize 1937
Gilbert R. Betjemann Gold Medal 1938	Thomas Frank
Mason, Margaret	Thomas, Frank
Seguin Scholar 1933	Ada Lewis Scholar 1934 Blakiston Memorial Prize 1935
/	Marguerite Elzy Withers Prize 1937 Macfarren Gold Medal 1938
Pentrhon-Jones, Megan	Townsend Scholar 1938
Gilbert R. Betjemann Gold Medal 1936	
/	Towle, Joan
Rees, Dilys	
Swansea Eisteddfod Prize 1936	
Ross Scholar	
	Violoncello
Weeks, Thelma	Elphick, Edna
Ada Lewis Scholar 1934	
Minnie Hauk Silver Medal . 1936 Minnie Hauk Gold Medal . 1937	Sir Edward Cooper Prize 1935
Isabel Jay Gold Medal 1938	Lesley Alexander Gift 1937 Marguerite Elzy Withers Prize 1938
White Clader	John B. McEwen Prize 1938 Alessandro Pezze Prize 1938
White, Gladys	1, 1, 1,000
Williams, Thomas	Flute
Pohort Padfand Manager 1 D :	Walker, E. Joan
Mario Prize	
Fred Walker Prize 1938	Vaughan Morgan Prize 1937 J. and J. Brough Prize 1938
Pianoforte	
	Trumpet
Bor, Marguerite	Ellison, Sidney
Elizabeth Stokes Scholar 1933 Hine Gift 1935	
Sterndale Bennett Prize 1937	Ross Scholar
Emilia Levy Scholar 1937	R.A.M. Club Prize 1938

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress:

Singing

Green, Kathleen E. Griffith, Brenda Harry, Etta Kimm, George

Langmaid, Dorothy

(Distinction 1937) Wakefield, Barbara maid, Dorothy Walker, Irene (Distinction 1937) Watts, Gwendolen F.

Snell, Mary

Tribe, Joan

Pianoforte

Annett, Dagmar Attride, Helen Benemy, Winifred Borne, Winifred Brough, Nina

Chapman, Joyce Fludger, Eileen M.

Greep, Iris Hay, Robert

Inskip, Rosalie E. Lord, Dorothy

Miller, Amy

Pickup, Joyce Piena, Helen Pratt, Ross

Reiche, Gwendolyn Rogers, Beryl

Scott, Hilda

Secker, Esther M. Taylor, Joan A. Tyrrell-Gray, Kitty

Vincent, Carroll Swale

Violin

Aronowitz, S. S. Cook, Thomas Dunn, Geoffrey

Jezard, John H. Pearson, Jeannette Waters-Leavins, Arthur

Violoncello

Harding, Mary Stuart Piggott, Margaret

Conducting

Wilkinson, Walter C.

Aural Training and Transposition

Waterhouse, William Piena, Helen Wakefield, Barbara M.

CERTIFICATES OF MERIT

To students who have previously received Silver Medals

Harmony

Cox, Noel

Matthews, Denis

Musical Composition

Browne, Gwendoline Matthews, Denis

Ratcliffe, Desmond H.

Singing

Anthony, Trevor Crowther, Edward Hargreaves, John

Lloyd-Williams, Luned Miller, Elsie H.

Pianoforte

Baird, Mary
Beckett, Rosemary
Bowman, A. C.
Briggenshaw, Nora
Caley, Jean
Castle, Dorothy
Chillingworth, R.

Doreen
Cox, Noel
Crawshaw, Mary
Frenkel, Manuel
Gallia, Norma
Gardiner, Eunice
Griffiths, Dorothea G.
Johnson, Pamela
Kimm, George
Lee, Barbara
L'Estrange, E. Hazel

Liddell, Olwen Loveridge, Iris Macbeth, Sheila MacLeod, Sheila Matthews, Denis McKay, Alexa McStay, Janetta Mullings, Gwendoline Oxford, Doreen J. Pye, Phyllis Margaret Roberts, Maurice Shott, Mary C. Smith, Marjorie Tatem, Gladys Josephine Thomson, Geraldine Tucker, Eileen Vaughan, Terence Welborn, Gwendoline

Pianoforte Accompaniment

Miller, Amy

Organ

Inskip, Rosalie E.

Violin

Bellman, David Catterall, Audrey Davies, Susan Hanina, Aviva Harrison, Eileen

Hatfield, Leslie Ussher, Shirley Warden, Nan Whatley, Evelyn Zorian, Olive Banton, Pris Coleman, He

Hartman,

Healt, Vera Healt, Ma

Men. Mar

Ma, M.

Real, Mar

Beighton,

Riham, C Bland, W

Brain, De Brownrid Brake, M

Callicott

Carter,]

Chit, M

画面

Denniss

Dickson

Day,

Violoncello

Methven, May

Aural Training and Transposition

Bowman, A. C. Cox, Noel
Davies, Susan
Docker, Robert
Frenkel, Manuel
Gardiner, Eunice
Hawks, Mary E. M.
Ibbott, Daphne
Jezard, John H.

Jones, Geraint
Matthews, Denis
McNeile, Ruth
McStay, Janetta
Ratcliffe, Desmond H.
Riley, Olive
Rothwell, Joan
Seeley, Doreen
Thomas, Frank

Elocution

Davenport, Doreen B. Hobbs, Eileen Mary C. Jones, Betty I. Nicholl, Pamela Williamson, Janet M.

SILVER MEDALS

To students who have previously received Bronze Medals

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Clark, Marguerite Docker, Robert Hawks, Mary E. M. Hunwick, Braden Jones, Geraint

McStay, Janetta Phillips, May Piena, Helen Rawling, Barbara Wharam, Margaret

Musical Composition

Bowman, Aubrey Garrett, Marion

Mullings, Gwendoline Rhodes, Josephine

Singing

Ball, Margaret Bowers, Guen Buxton, Priscilla Coleman, Helen Creighton, Kathleen M. Fullard, John Hardman, Clement Healy, Vera N. Hewitt, Margaret Holgate, Ethel

Hughes, Thomas W. Hutchinson, Joyce Joynt, Scott Moorhead, Gladys Elizabeth

Rothwell, Joan E. Slater, Margaret S. Yelin, Tristram Zingg, Muriel

Pianoforte

Allen, Margaret Allen, M. Elizabeth Beall, Mary E. Beighton, Hilda E. Bilham, Cecily Bland, William Brain, Dennis Brownridge, Elizabeth Burke, M. Teasdale Callicott, Gladys Letitia Pleming, Violet Carter, Joan Clark, Marguerite Creighton, Kathleen M. Cumberlege, Anne Denniss, Mary Dickson, Ivey Docker, Robert Dunn, Marjorie E. Garrett, Marion Gibbs, Isabel Leslie Gooding, Vera Heath, Janet Home, Mary G. Huband, Paul Hughes, Joan Kerr, Betty Keventer, Helmy Lewis, Dilys

anetta

Desmond!

Lloyd-Roberts, Bridgetta Lyons, Eileen Mackie, Jean McLeod, Jean Melhuish, Dona M. Morham, Margaret Nash, Rosemary Okun, Pauline Parks, Dorothy Purdom, Pamela Rawling, Barbara Rhodes, Josephine Robinson, Eunice Rothwell, Joan E. Savill, Winifred Cossie Seeley, Doreen Skinner, Marjorie Sleight, Jean M. Smith, Geraldine Stanser, Joan Stoker, Joyce Symmonds, Marjorie Thoday, Kathleen Watson, Gordon P. Wharam, Margaret Wolter, Beryl M.

Pianoforte Accompaniment Sampson, Nonah E.

Organ

Bensted, Basil Bostock, Dorothea W. Burke, M. Teasdale Fleetwood-Hesketh, Joan

Hunwick, Braden Marchant, Hugh Murdoch, Dennis C. Thomas, Frank

Violin

Chapman, James Farrer, Rosemary Green, Rosemary Heller, Richard Kimber, Jack

Leckie, Nan S. Lewis, Dilys Pells, Bertha Reid, Lorna Thompson, Joan

Violoncello

Bor, Sylvia Boulter, Beatrice Dickson, Ivey Howitson, Hilda Lavers, Vera

Law, Kenneth Nash, Rosemary Robinson, Eunice Smith, Daphne White, Nancy

Harp

Gibbs, Reggie

Clarinet

Jacob, Margaret

Bassoon

Hunt, Mary

Horn

Brain, Dennis

Moore, Douglas

Marchant, Hugh

Conducting

Hunwick, Braden

Aural Training and Sight Playing

Bilham, Cecily Bland, William Boulter, Beatrice Brain, Dennis Chapman, James G. Clark, Marguerite Denniss, Mary Dickson, Ivey Garrett, Marion Gordon-Wilson, E. Green, Rosemary Heath, Janet Hughes, Joan Hunwick, Braden] Kerr, Betty Kirkpatrick-Caldecot,

Yvonne

Lewis, Dilys Loveridge, Iris Mackie, Jean

Miller, Elsie Moore, A. Kathleen Palmer, Phyllis Payé, Maureen Phillips, May Pleming, Violet Rawling, Barbara Rhodes, Josephine Roberts, Maurice Robinson, Eunice Slater, Margaret S. Sleight, Jean Southard, Dennis Courtenay

Stanser, Joan Tucker, Eileen Warden, Nan Watson, Gordon P. Wharam, Margaret

Elocution

Bone, Jean Caffyn-Tees, Peggy Craster, Sybil C. M. Fisher, Stella M. Fulton, Dorothy Lydall, Barbara M.

Moon, Mary Yvonne Robinson, Joyce Stokes, Ina Thelwell, Joyce Wrigley, C. Barbara

Harmony

Bensted, Basil Bland, William Brain, Dennis Cowderoy, Peter S. Dale, Muriel C. Denniss, Mary Dickson, Ivey Gallia, Norma Garrett, Marion Gordon-Wilson, E. Green, Rosemary Harding, Edna E. M. Hunwicke, Veronica Kerr, Betty

McCluskie, Wm. B. Morham, Margaret Mullings, Gwendoline Pickmere, Angela Ruscoe, Philip G. Schützer-Weissmann, J. Secker, Esther M. Sleight, Jean M. Stanser, Joan Stutfield, Bridget K. Thomas, Frank Towle, Joan Webster, A. Dorothy Wiley, Muriel

Musical Composition

Cowderoy, Peter S. Cox, Noel Frenkel, Manuel Gardiner, Eunice Gordon-Wilson, E. Hunwicke, Veronica Llewellyn, David Rawling, Barbara Saunders, Henry G. B. Schützer-Weissmann, J. Seeley, Doreen Ward, Douglas

Singing

Beaney, Marjorie E. M. Long, Audrey Bonner, John F. Clarke, Marie L. Cook, Joan Corris, Agnes Crankshaw, Dorothy E. Perrow, Arthur B. Curtis, Josephine Dawson, Eileen Dennis, Ernest Dixon, Helen Douglas, Grace B. Driver, Edna Dunn, Marjorie E. Grovic, Miriam I. Hart, Dorothy M. Hart, Freda Hepworth, W. Alfred Holland, Margaret Hopkins, C. Leslie Jacob, Ella Mary Lewis, Yvonne

Lovelock, W. M. MacNaught, Jean M. S. Oulson, Royston C. Parks, Dorothy Price, Kathleen Pye, Phyllis Margaret Ridsdale, H. Clova Riley, Olive Rothwell, Albert E. Savill, Winifred Cossie Sheridan, Elizabeth Slack, Mabel Smith, Marjorie Tanner, Pamela Tennent, Arthur Tolhurst, Philippa M. Walker, E. Joan Ward, Douglas White, Charles W. H.

Pianoforte

Barber-Fleming, I. M. Battiscombe, Joan Beeson, Mary Berry, Cicely Biles, Grace M. Bosc, Katrina Bowman, Lionel Brookman, Isolda Clubb, Madeline Cole, Jean A. R.

Collier, Dorothy Cowderoy, Peter S. Crawshaw, Margaret D'Abreu, Gerald Dale, Muriel C. Davis, Margaret Dibdin, Joanna Dodds, D. Primrose Douglas, Grace B. Earle, Elizabeth

Pianoforte—continued

Eberhardt, Valerie Joy Mather, Dulcie Eiriksdottir, Margret Elmassian, Irene Farrer, Rosemary Finch, Ethel A. Fleetwood-Hesketh,

Toan Fowler, Mary French, Joan Douglas Galsworthy, Mavis Geake, Joyce Gilbert, Jean Glover, Margaret A. Gordon-Wilson, E. Halling, Suzanne Harding, Edna E. M. Hayes, Irene M. Heath, Ella B. Hewett, Barbara Hill, Brian Holdway, Aileen A. Holmes, Jean L. Holmes, Ruth Knape Hooper, Doreen Hughes, Barbara Humphry, Margaret Hunwicke, Veronica Jenner, Dorothy F. Johnson, Stephen Jones, Mary Emsley Kear, Marion R. Kidson, Norah Kisby, Caroline Hilda Koch, Frances Manwaring, Cynthia Marcan, Mary Marker, Shireen Marriage, Joan

McCluskie, William Ballantyne Merritt, Joyce Micallef, Rosa Moiseiwitsch, Xenia Moriarty, Joyce Newman, Jean W. Oates, Helen Palmer, Phyllis Pickmere, Angela Race, Stephen Railton, Ruth Ratcliffe, Desmond H. Reeve, Pamela Gordon Rhodes, Shirley Robinson, Edwin M. Shipley, Betty E. Simpson, Aurora M. Hamilton Sisley, Marjorie I. Smith, Isabel Spanjer, Rosemary Thomas, Dulcie Thompson, Isabel Joan Thompson, Joyce Thomson, Margaret Timothy, Vera Tonkin, Una Upton, Muriel Wallace, Violet M. Webster, A. Dorothy Wells, Helen E. Wigg, Gwendolen A. Wiley, Muriel

Bian

Pianoforte Accompaniment

Osbourn, H.

Organ

Barlow, Sydney J. Cox, Noel Davis, Margaret Griffiths, Dorothea G. Hawks, Mary E. M.

Jones, Geraint Petrie, Christine Ratcliffe, Desmond H. Ruscoe, Philip George

Wilkins, M. Joy

Worth, Jean M.

Violin

Alexander, George Bell, Dorothy Bloch, Joseph Bor, Edward Bowser, Molly Copleston, Susan Dixon, Vivien

Gilbert, Jean Hubicki, Bohdan Kirkpatrick-Caldecot, Yvonne

Laulund, J. G. Llewellyn, David McLelland, Gretta

Violin-continued

Mortimer, Neville J. Richolson, Sheila Rapaport, Rosemary Ritagliati, Clelio Smallhorn, Rachel Smith, Ray Holte

Strudwick, Barbara Taylor, Audrey H. Taylor, Douglas Thompson, Joyce Tierney, Mary

Viola

Burwood, Max Docker, Robert Essex, Kenneth

Violoncello

Berti, Josie Earle, Elizabeth Gorst, Genevra Hall, Joy Halling, Peter

Hay, Mary Robson, Joy Walker Southard, Dennis Courtenay

Weil, Terence

Harp

Shipley, Betty E.

Flute

Craster, Sybil C. M. Morham, Margaret

Palmer, Tristram Scott, Walter

Clarinet

Jones, Mary Emsley

Oboe

Brain, Leonard

Donkin, Mary

Bassoon

Richens, James

Horn

Jacob, Ella Mary

Trumpet

Brown, Bernard Herron, Hugh

Townsley, Denis

Trombone

Scrogg, Richard

Conducting

Alexander, George Bowman, A. C. Huband, Paul

Roberts, Maurice Schützer-Weissmann, J.

Aural Training

Alexander, George Barber-Fleming, I. M.

Barlow, Sydney J. Beeson, Mary

Aural Training—continued

Beighton, Hilda E. Belleini, Vera Berry, Cicely Bor, Edward Bowman, Lionel Brookman, Isolda Brown, Bernard Burke, M. Teasdale Carter, Joan Castle, Dorothy Cleveland, Joan Wake Clubb, Madeline Cole, Jean A. R. Cook, Joan Copleston, Susan Corris, A. Alicia Cowderoy, Peter S. Crankshaw, Dorothy E. Crawshaw, Margaret Creighton, Kathleen M. Richens, James Dale, Muriel C. Davis, Margaret Dibdin, Joanna Dixon, Vivien Donkin, Mary Earle, Elizabeth Eberhardt, Valerie Joy Essex, Kenneth Freshwater, Betty Gilbert, Jean Glover, Margaret Hall, Joy Halling, Suzanne Harding, Edna E. M. Hart, Freda Hewett, Elizabeth Barbara

Holdway, Aileen A. Hubicki, Bohdan Humphry, Margaret Hunt, Mary Jacob, Ella Mary Jenner, Dorothy F. Jones, Mary Emsley Kear, Marion R. Llewellyn, David MacNaught, Jean M. S. Wilkins, M. Joy Manwaring, Cynthia

Hewitt, Margaret

Marcan, Mary Marriage, Joan McCluskie, Wm. B. McLelland, Gretta McLeod, Jean O. Merritt, Joyce Methven, May Moriarty, Joyce Newman, Jean Nicholson, Sheila Norton, June Palmer, Tristram Petrie, Christine Pickmere, Angela Price, Louisa E. M. Purdom, Pamela Race, Stephen Railton, Ruth Rapaport, Rosemary Ritagliati, Clelio Robinson, Edwin M. Robson, Joy Walker Rothwell, Albert E. Ruscoe, Philip G. Scoble-Hodgins, Alixe Shipley, Betty E. Sisley, Marjorie I. Skinner, Marjorie Smallhorn, Rachel Smith, Geraldine Smith, Isabel Smith, Ray Holte Spanjer, Rosemary Strudwick, Barbara Stuart, Daphne Thoday, Kathleen Thompson, E. Joan Thompson, Isabel Joan Thompson, Joyce Thomson, Margaret L. Thorne, Winifred Ussher, Shirley Walter, Joan D. Wells, Helen Wigg, Gwendolen A. Wiley, Muriel

Elocution

Blair, Alan Deans, Anne Fleming Gale, Doreen Gilbey, Marjorie Glen, Joan Elizabeth Glynn-Baker, Pauline Kerr-Bock, Pamela Lambourne, Jeffrey

Mason, Virginia Myles, June D. Nicoll, Zoë Parker, Moira Peters, Sonia Salmond, Phyllis Joy Shaw, Daphne Ray Webb, Elizabeth

PRINCIPAL STUDIES

1a

Commendations

Pianoforte

Buxton, Priscilla Long, Audrey Pryce, Lorna Joseph, Madeline Norton, June Robertson, Dennis Judge, Barbara A. Price, Louisa E. M. Smallhorn, Rachel

Fleety

Hart,

Barlov
Bell, J.
Berry
Bloch
Bows
Britte
Cople
Crank
Davis
Dibdi
Dixor
Dodd
Eirlk:
Gilbe

Allen
Beall
Bour
Denn
Jacob
Kerr,
Kisby
Moor

Baldy Barlon Burger Ebert Edwar French Hallin Halps Josep Josep

Violin

Barber-Fleming, I. M.

Dowell, Sylvia

Viola

Humphry, Margaret

Violoncello

Wiley, Muriel C.

Elocution

Ford, Ruth

LANGUAGES

French Prizes

Godfrey, Marion

Nicholl, Pamela

Commendations

Chapman, Dorothea Crosla Fulton, Dorothy Kemp Sheridan, Elizabeth

Crosland, Pamela Kemp, Margaret

Cumberlege, Anne Nicoll, Zoë Stokes, Ina

Italian Prize

Roberts, Bertha

Commendation

Britten, Margaret

German Prize

Weeks, Thelma

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony

Ib.

Allen, M. Elizabeth Boulter, Beatrice Cleveland, Joan Wake Crawshaw, Margaret Fleetwood-Hesketh, Joan

Hart, Freda

Alcock, Mary Barlow, Sydney J. Bell, Dorothy Berry, Cicely Mary Bloch, Joseph Bowser, Molly Britten, Margaret Copleston, Susan Crankshaw, Dorothy E. Davis, Margaret Dibdin, Joanna Dixon, Vivien Dodds, D. Primrose Eiriksdottir, Margret Gilbert, Jean Gooding, Vera

Jones, Mary Emsley Mackie, Jean Moriarty, Joyce Robinson, Eleanor M. Shipley, Betty E. Smallhorn, Rachel Wells, Helen E.

Ia.

Hayes, Irene M. Humphry, Margaret Judge, Barbara A. Kear, Marion R. Koch, Frances Merritt, Joyce Micallef, Rosa Nicholson, Sheila Petrie, Christine E. Railton, Ruth Ritagliati, Clelio Smith, Isabel Maud Spanjer, Rosemary Thompson, Elsie Joan Upton, Muriel I. Wilkins, M. Joy

Singing

Ia.

Allen, Margaret Beall, Mary Bourchier, Nina M. Denniss, Mary Jacob, Margaret L. Kerr, Betty Kisby, Caroline Hilda Moore, A. Kathleen

Baldwin, F. Glenny Barlow, Sydney J. Beckett, Rosemary Bone, Jean Burgess, Mollie Cumberlege, Anne Eberhardt, Valerie Joy Edwards, Margaret J. Ferris, Margaret Fowler, Mary French, Joan Douglas Freshwater, Betty Halling, Suzanne Holmes, Ruth Knape Hughes, Barbara Joseph, Madeline

Murray-Stephen, Beàta Robinson, Joyce Simpson, Aurora M. Hamilton Stokes, Ina Thoday, Kathleen

Thorne, Winifred Wrigley, C. Barbara

Judge, Barbara A. Kear, Marion R. Koch, Frances Lloyd-Roberts, Bridgetta Melhuish, Dona M. Merritt, Joyce Moriarty, Joyce Munn, Margaret Pleming, Violet Rogers, Beryl Salmond, Phyllis Joy Scrogg, Richard Smith, Isabel Thompson, Isabel Joan Upton, Muriel

Pianoforte

Ia.

Ball, Margaret I. Bensted, Basil Bowers, Guen Craster, Sybil C. M. Fisher, Stella M. Gladstone, T. Green, Rosemary Harrison, Eileen Healy, Vera Howitson, Hilda Kirkpatrick-Caldecot, Yvonne

Lavers, Vera Law, Kenneth Marchant, Hugh Payé, Maureen Pells, Bertha Reid, Lorna Slack, Mabel Slater, Margaret S. Thelwell, Joyce Waters-Leavins, Arthur White, Nancy Zingg, Muriel

I.

Barlow, Sydney J. Bloch, Joseph Boulter, Beatrice Bowser, Molly Brown, Bernard Burwood, Max Colville, Juliet Copleston, Susan Crankshaw, Dorothy E. Dixon, Helen Dixon, Vivien Donkin, Mary Driver, Edna Essex, Kenneth Grovic, Miriam I. Hall, Joy Hart, Freda

Hewitt, Margaret Hubicki, Bohdan Jacob, Ella Mary McLelland, Gretta Nicholson, Sheila Petrie, Christine Price, Kathleen Rapaport, Rosemary Richens, James Ridsdale, H. Clova Ritagliati, Clelio Robson, Joy Walker Ruscoe, Philip G. Smith, Ray Holte Tierney, Mary Townsley, Denis Ussher, Shirley Ward, Douglas

Pianoforte Accompaniment

Davies, Susan Stoker, Joyce

Hay, Mary

Wallace, Violet M.

Geake, Joyce McKay, Alexa McLeod, Jean

Riley, Olive Tonkin, Una

Organ

Ia.

Bilham, Cecily E. Holdway, Aileen A. Phillips, May Watson, Gordon P.

I.

Beeson, Mary Brookman, Isolda Brownridge, Elizabeth Cleveland, Joan Wake Clubb, Madeline Dakin, Winifred Marriage, Winifred

Matthews, Denis Norton, June Purdom, Pamela Race, Stephen Railton, Ruth Smith, Geraldine Harp

I.

Pryce, Lorna

Oboe

Ia.

Macbeth, Sheila

Stuart, Daphne

Violin

Ia.

Brownridge, Elizabeth Gooding, Vera Hunt, Mary

Lilley, Winifred Moore, Alice K. Wallace, Violet M.

Beighton, Hilda E. Bubb-Clarke, Lucille Cole, Jean A. R. Collier, Dorothy French, Joan Douglas Galsworthy, Mavis

Beaney, Marjorie E. M. Glover, Margaret A. Hayes, Irene M. Hooper, Doreen Timothy, Vera Vernon, Beryl M. Webster, A. Dorothy

Viola

Ia.

Gordon-Wilson, E. Hughes, Joan Kimber, Jack

Towle, Joan Wharam, Margaret

Berry, Cicely Corris, A. Alicia Crawshaw, Margaret D'Abreu, Gerald J.

Heath, Ella B. Holmes, Jean L. Mackie, Jean

Violoncello

I.

Manwaring, Cynthia Marchant, Hugh

Pickmere, Angela Walter, Joan D.

Flute

I.

Hewett, Barbara

Clarinet

Ia.

Marcan, Mary

I.

Dale, Muriel C. Gibbs, Reggie Strudwick, Barbara Wells, Helen E. Wigg, Gwendolen A. Bassoon

Ia.

Cox, Noel

Knowles, Myra Gertrude

Roger

Aural Training

I.

Alcock, Mary Ball, Margaret I. Bell, Dorothy Biles, Grace M. Bosc, Katrina Bowser, Molly Burgess, Mollie Bush, Jean Muriel Collier, Dorothy D'Abreu, Gerald J. Dawson, Eileen Dixon, Helen Dodds, D. Primrose Douglas, Grace B. Elmassian, Irene Fowler, Mary French, Joan Douglas Geake, Joyce Gibbs, Reggie Godfrey, Marion Gorringe, Mavis Grovic, Miriam I. Hart, Dorothy M. Hayes, Joan

Hill, Brian Holland, Margaret E. Holmes, Jean L. Hughes, Barbara Hughes, Thomas W. Johnson, Stephen Kemp, Margaret Koch, Kathleen F. Laulund, J. G. Leckie, Nan S. Lloyd-Roberts, Bridgetta Long, Audrey Lovelock, W. Marteeny, Ellsworth Micallef, Rosa Mortimer, N. J. Oates, Helen Rhodes, Shirley Ridsdale, H. Clova Scrogg, Richard Sheridan, Elizabeth Tanner, Pamela Tennent, Arthur Thomas, Dulcie Tolhurst, Philippa M.

Elocution

Ia.

Coleman, Helen Hutchinson, Joyce

Heming, Michael

Hepworth, W. Alfred

Lewis, Yvonne

Zingg, Muriel

I.

Dibdin, Joanna Dixon, Helen Dodds, D. Primrose Godfrey, Marion H. Hart, Dorothy M.

Long, Audrey Munn, Margaret Smith, Ray Holte Zingg, Muriel

JUNIOR SCHOOL

Pianoforte

Grade V.

Rogers, David Whippey, Michael

Grade IV.

Kell, Jasmine Sweeney, Lois

Spencer-Killick,

Hermione

Grade III.

Leeming, Ilma Rae

Spencer-Killick, Helen

Grade II.

*King, Doreen Saunders, Joan Tennyson-d'Eyncourt, Jean

*Distinction

Grade I.

Blair-Drummond, Pallas McLellan, Bertha Hollyer, Floriana

Violin

Grade VIII.

*Spencer-Killick, Hermione
*Distinction

Grade IV.

Smith, Bernard

Grade III.

Evans, Judith E. Katz, Dave

Roitt, H.

Grade II.

Leeming, Ilma Rae

Grade I.

Wilkins, Nancy

Trumpet

Grade II.

Roitt, H.

Harmony

Grade II.

Evans, Judith E.

Spencer-Killick,

Hermione

Elements

Grade IV.

Roitt, H.

Wilkins, Nancy

Grade II.

Kell, Jasmine

Leeming, Ilma Rae

Grade I.

Sweeney, Lois

Tennyson-d'Eyncourt,

Jean

Aural Training

Grade VIII.

Spencer-Killick, Hermione

Grade VII.

Wilkins, Nancy

Grade VI.

Evans, Judith E. Kell, Jasmine

Sweeney, Lois

Grade III. Roitt, H.

Grade II.

Leeming, Ilma Rae

Tennyson-d'Eyncourt,

Jean

Elocution

Grade I.

Duff, Patricia

Sykes, Justine

EXAMINERS

- HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).
- Musical Composition.—Alan Bush, Dorothy Howell, and Theodore Holland (Chairman).
- SINGING (Principal Studies).—NORMAN ALLIN, FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, and MARCUS THOMSON and JOHN BOOTH (Chairmen).
 - SINGING (Division Ia. and Second Studies).—ROSINA BUCKMAN, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).
 - Pianoforte (*Principal Studies*).—York Bowen, Harold Craxton, Wesley Roberts, Percy Waller, and Victor Booth and Ambrose Coviello (Chairmen).
 - PIANOFORTE (Division Ia. and Second Studies).—Leslie England, Elsie Horne, and Max Pirani (Chairman).
 - PIANOFORTE ACCOMPANIMENT.—REGINALD PAUL, MADELEINE WINDSOR, and HAROLD CRAXTON (Chairman).
 - Organ (Principal and Second Studies).—Eric Thiman, C. H. Trevor, and Reginald Steggall (Chairman).
 - VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, ROWSBY WOOF, and SPENCER DYKE (Chairman).
 - HARP and VIOLONCELLO (Principal Studies).—Douglas Cameron, Cedric Sharpe, and Gwendolen Mason and Herbert Walenn (Chairmen).
 - VIOLIN, VIOLA, and VIOLONCELLO (Division Ia. and Second Studies).—James Lockyer, Elsie Owen, and Herbert Walenn (Chairman).
 - WIND INSTRUMENTS.—C. STAINER, ALEC WHITTAKER, and J. SOLOMON (Chairman).
 - AURAL TRAINING (Divisions IV. and V.).—LESLIE REGAN, ERIC THIMAN, and A. FORBES MILNE (Chairman).
- Aural Training (Divisions II. and III.).—Frederick Durrant, Nellie Holland, A. Forbes Milne, Leslie Regan, Eric Thiman, and Ernest Read and Frederick G. Shinn (Chairmen).
 - AURAL TRAINING (Division I.).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).
 - ELOCUTION (Principal and Second Studies).—VERA BERINGER, ENA GROSSMITH, and WILTON COLE (Chairman).
 - CONDUCTING.—ADAM CARSE, THEODORE HOLLAND, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

- PIANOFORTE.—Sybil Barlow, Ethel Kennedy, and Saidie MacCormac (in the Chair).
 - VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	6.8			Ivey Dickson.
POTTER EXHIBITIONER				Manuel Frenkel.
WESTMORLAND SCHOLAR				Helen Coleman.
STERNDALE BENNETT SCHOLAR	2			Geraint I. Jones.
PAREPA-ROSA SCHOLAR		141.5		Miriam I. Grovic.
HENRY SMART SCHOLAR				Desmond H. Ratcliffe.
JOHN THOMAS WELSH SCHOLA	R			Reginald Gibbs.
SAINTON-DOLBY SCHOLAR				Nest Rosser-Evans.
MACFARREN SCHOLAR				Desmond H. Ratcliffe.
SAINTON SCHOLAR				Richard G. W. Heller.
SIR MICHAEL COSTA SCHOLAR		100		Aubrey C. Bowman.
GORING THOMAS SCHOLAR				Geraldine Thomson.
DOVE SCHOLAR				David Bellman.
MAUD MARY GOOCH SCHOLAR				Sydney John Barlow.
THALBERG SCHOLAR				Janet Heath.
ROSS SCHOLARS:				
Singing Dilys Rees.		Trui	npet	Sidney Ellison.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON) SCHOLARS:

Singing	Judy E. Aickin.	Violin	Doreen E. Cohen.
,,	Maureen M. B. Paye.	,,	Helen W. S. Davies.
Pianoforte	Cicely M. R. Berry.	,,	Eugene C. Nemish.
,,	Emma L. Bubb-Clarke.	"	Rosemary Rapaport.
,,	Gerald J. F. D'Abreu.	,,	Clelio Ritagliati.
,,	Norma L. Gallia.	,,	Mary L. Tierney.
,,	Eunice Gardiner.	,,	Shirley K. Ussher.
,,	Jean L. Gilbert.	,,	William J. Waterhouse.
,,	Jean C. Inglis.	,,	Evelyn F. Whatley.
,,	Eileen H. L'Estrange.	"	
,,	Jean O. McLeod.		
,,	Rose Micallef.		
,,	Janetta M. McStay.		
,,	Ross D. Pratt.		
,,	Magaret L. Thomson.	Violoncello	Marie J. Berti.
,,	Terence Vaughan.	,,	Mary B. C. Boulter.
"	Gordon P. D. Watson.	,,	Margaret Piggott.

WALTER STOKES ORCHESTRAL SCHOLARS:

Horn Dennis Brain.

Bassoon

James D. H. Richens.

The 1938

ELIZABETH STOKES SCHOLARS			{	Eunice Robinson. Alexa McKay.
ELIZABETH STOKES SCHOLARS	(Open))	{	Rosemary Beckett. Nora Briggenshaw.
JOHN STOKES SCHOLARS	,,			Ernest H. Child. William A. W. Grant.
JOHN STOKES SCHOLAR (Open)	Carrier Control			Thomas W. Hughes.

ADA LEWIS SCHOLARS:

Singing	Margaret I. Ball.	Violin	William A. Appleton.
,,	Brenda Griffith.	,,	Leslie W. Q. Hatfield.
,,	Thelma J. Weeks.		
Harp	Audrey F. Bayly.	MARCE	
Pianoforte	Olwen M. Liddell.	Violoncello	Joyce T. Cohen.
,,	Iris G. M. Loveridge.	,,	May Cathcart Methven.

CAMPBELL CLARKE SCHOLAR	0.00	Peter Halling.
GEORGE MENCE SMITH SCHOLAR		Trevor Anthony.
PROJUCUTON BACKED BATH SCHOOL	DG (Violin	Robert H. Masters.
BROUGHTON PACKER BATH SCHOLA	ARS Cello	Kenneth L. Law.
ANNE E. LLOYD EXHIBITIONER		Scott Joynt.
BAUME (MANX) SCHOLAR		Agnes A. Corris.
JOSEPHINE TROUP SCHOLAR		Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR		Arthur E. Waters-Leavins.
THOMAS THRELFALL SCHOLAR	4.00	Basil G. Bensted.
GOWLAND HARRISON SCHOLAR		John H. Jezard.
EDWARD AND ANNE SEGUIN SCHOLA	R	Royston C. Oulson.
SISSELLE WRAY SCHOLAR		Pamela Tanner.
EMMA LEVY SCHOLAR		Marguerite Bor.
LILIAN ELDÉE SCHOLARS	(Glenys Bracken.
		Elizabeth Sheridan.
STAINER EXHIBITIONER		Christine Petrie.
ANNIE M. CHILD SCHOLAR		Ina F. M. Stokes.
LIONEL MONCKTON SCHOLAR		Eileen Fludger.
BACH AND BEETHOVEN SCHOLAR		Beryl Rogers.
TOWNSEND SCHOLAR		Frank V. Thomas.
BLUMENTHAL SCHOLAR		Denis Matthews.
TUER SCHOLAR	110	Josephine Ann Curtis.
GWYNNE KIMPTON SCHOLAR		Bohdan Hubicki.
Pianoforte		Gwendoline M. Browne.
HENDERSON SCHOLARS Pianoforte		Dennis C. Murdoch.
(Violin		Patrick C. Halling.
FRED WALKER SCHOLAR		Joan Taylor.
GEORGE GROSSMITH SCHOLAR		June D. Myles.

The Michaelmas Term will open on MONDAY, 19th SEPTEMBER, 1938. Entrance Examinations begin Thursday, 8th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

For details see separate Prospectus.

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All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.